

Carol Sterling
Adventures in Educational Puppetry



Carol Sterling



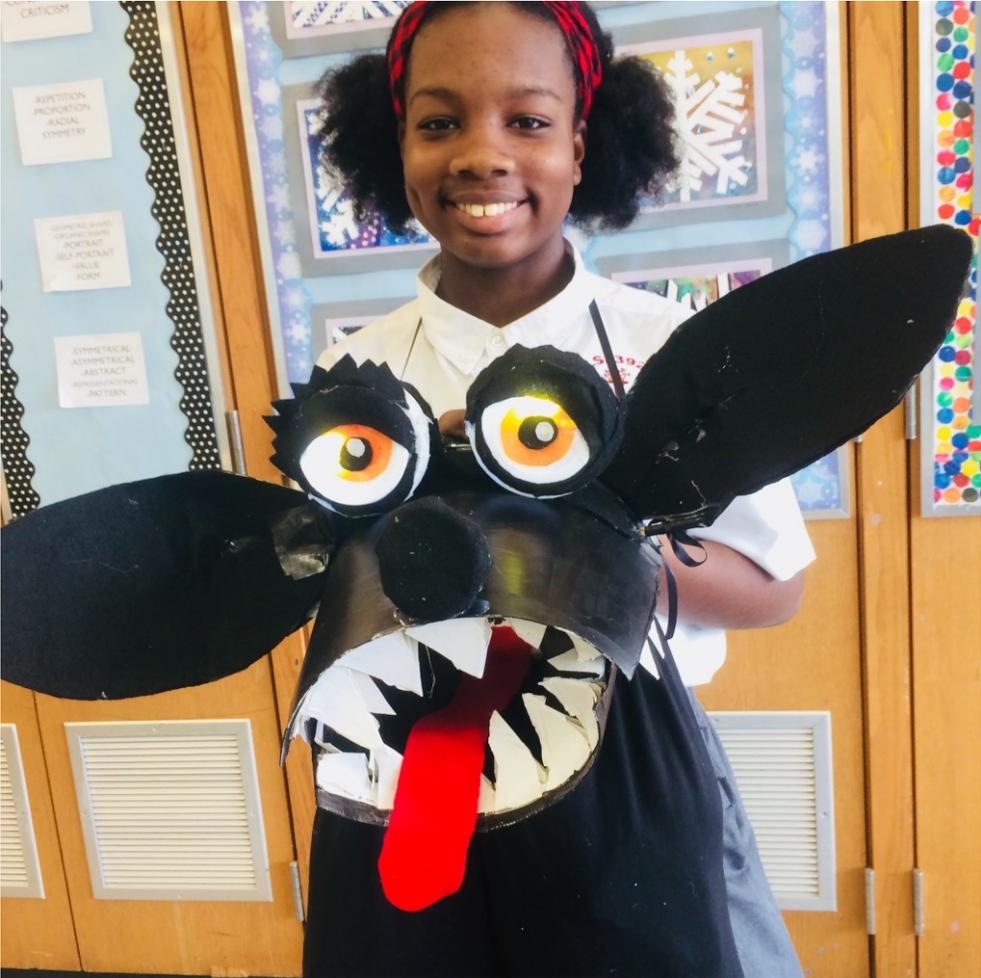
Carol Sterling's work as an educational puppeteer has focused on integrating puppetry into the elementary and high school curriculum. She works in schools and colleges of education, and conducts professional development programs for teachers, parents and librarians, as well as workshops for young people.

Teaching Early Childhood Grades

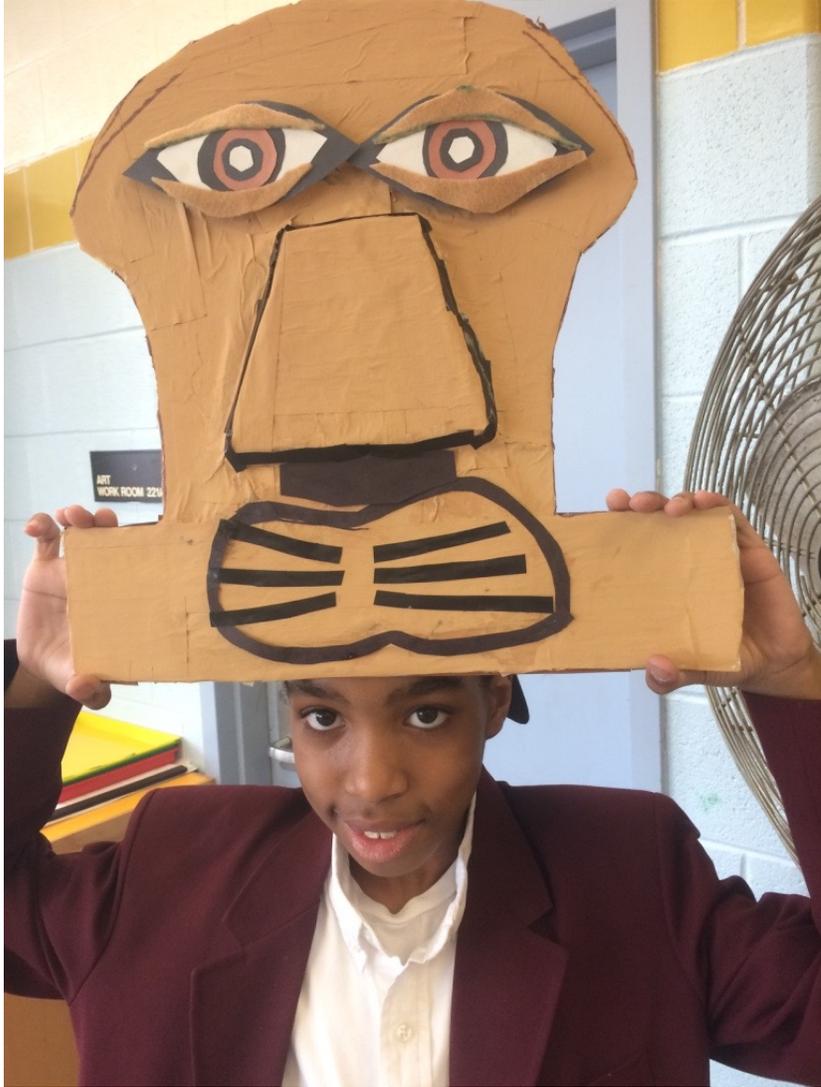




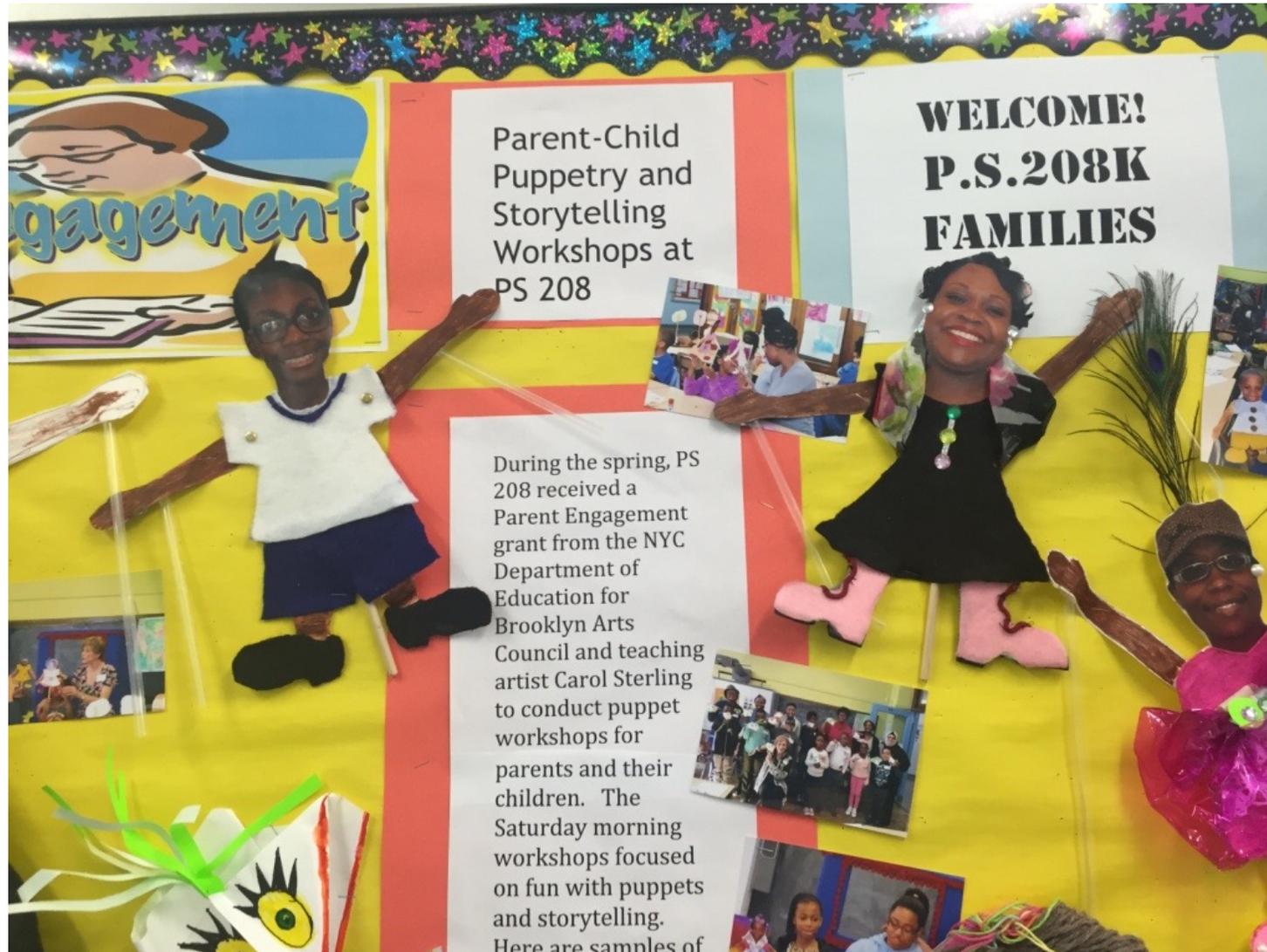
Teaching Middle School



The Lion King Junior



Publicizing the puppetry program



Teaching High School



Baseball Heroes at Yankee Stadium





Here are the high school students who created the giant baseball puppets.



Carol Sterling with puppets representing the visual and performing arts, created under her direction by members of the community at the Spoleto Festival in Charleston, South Carolina, USA.

Here is Carol with
giant puppet of a
musical conductor
at the Spoleto
Festival in
Charleston, South
Carolina, USA.





Carol Sterling with high school students at the Salute to Israel Parade in New York City, with a giant puppet of Rabbi Shlomo Goren.

Carol Sterling with giant puppet at the Salute to Israel Parade. The puppet's head, shoulders and hands were made from foam rubber. Each puppet weighed 20 pounds, and was carried by three high school students.



Historical puppets - Mother Theresa in India



Giant Puppets made by in-service teachers in Uganda





Teaching pre- and in-service teachers



Learning to collaborate on a puppet skit



Teacher workshop using recycled materials



Teaching senior citizens in NYC Chinatown



